# KO-FALEN CULTURAL CENTER WORKSHOPS
# BAMAKO, MALI

*Mali is a country rich in culture and history. Their artforms have evolved uninterrupted for centuries. Join us in working with local traditional and contemporary artists in our neighborhood-setting on the outskirts of Bamako. No art experience necessary!*

## Session Dates and Offerings for 2009-10

**Session 1** (Dec 7-13, 2009) **Glass Painting** Bama Touré will teach the intricate art of reverse painting on glass, a popular contemporary artform in West Africa. After demonstrations, he will work with each participant on their individual projects. $750 session

**Session 2** (Dec 16-22, 2009) **Calabash/Gourd Pyro-engraving** Working with a charcoal furnace, Mady Dramé will lead this firey artform, hot-knifing designs and images into gourd spoons, calabash bowls, gourd instruments and carved stools. Participants will have the opportunity to complete many individual pieces. $750 session

**Session 3*** (Dec 27-Jan 6, 2010) **Fabric Dyeing (Batik & Tying)** Master Dyer Haby Diakité brings her crew to introduce dying, tying, sewing and wax stamp techniques. She will demonstrate techniques daily, then work with participants on individual and group projects. (Jan.3-6 devoted to an off-site Shea Butter Workshop and Mask Dance Ceremony—see below.*) $1200 session

**Session 4*** (Jan 3-13, 2010) **Mudcloth Making (Bogolanfini)** Baba Wagué Diakité and mudcloth artist Seydou Coulibaly will co-teach this intensive and thorough class on traditional and contemporary mudcloth techniques. They will discuss traditional symbols and their meanings, and work with participants on individual and group cloths. (Jan.3-6 devoted to an off-site Shea Butter Workshop and Mask Dance Ceremony—see below.*) $1200 session

**PER SESSION:** There is a maximum of 14 people per Session. You will be working with Malian artists in Ko-Falen Cultural Center's Compound and Mango Grove.
***This year, Session 3 & 4 are extended sessions with 4 overlapping days to facilitate a 2-day excursion to the village of Soni Tieni for a Shea Butter Workshop and a Mask Dance Ceremony!**
Left: Ci Wara Dance at Soni Tieni

### General Session

Day 1 Orientation
Days 2-6 Workshop
Day 7 Finish projects, join in the dance fête, pack and leave.
♦Mali travel before or after workshops is encouraged. Popular adventure destinations include Djenne, Dogon Country, Timbuktu, Mopti port & markets, San mosque & markets, Siby

### DAILY/General Workshop Schedule*

8:30-9:30 Breakfast
10:00-2:00 Workshop
2:00-3:00 Lunch
3:30-6:00 Studio Time/Free Time for personal outings (Cybercafes, Markets, Artisanals, Art Museum)
6:00-7:00 Dinner
7:30-9:00 Changing offerings: Language Class/Dance Class/Musical Performance/Free Time
* assigned daily chores are shared by participants

♦This includes transportation to & from airport, room, food, and workshop instruction. ♦This does NOT include your airfare, passport & visa fees, shots, or medication. ♦Rooms are modest. They are double occupancy with a double bed or twin beds w/mosquito netting, electric light & outlet, fan and an "*antechambre*" (entry room). ♦We have limited running water, and a well. ♦There are 2 toilets and 2 bath stalls in the Center. ♦There is a large conference room that is used for eating, meetings, language lessons, a library, extra electrical outlets. ♦There is ample free space in Ko-Falen Cultural Center's courtyard, on the roof, and in our mango grove to work. ♦

Ko-Falen Center Compound

Wax Stamping a Batik

Engraving Gourds

Making Shea Butter

Cooking at the Center

**Reserve your place today with a $100 deposit!** Send payment to Ko-Falen, 1424 SE Oak, Portland, OR 97214 (1st 1/3 fee due Aug 31, 2nd 1/3 fee due Sept 30, Final 1/3 fee due Oct 31, 2009.) 50% of your payment is refundable up to Oct 1, 2009. Make checks payable to Ko-Falen Cultural Center